FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039784-B **Type of Permit:** FILMING **Release Date:** 05/10/2011

Production Company BLIND DECKER PRODUCTIONS INC

Insured Company Name BLIND DECKER PRODUCTIONS INC

Contact Phone No. 1 818-655-4370
Contact Phone No. 2 818-655-4323
Fax 818-655-8370
Address 8621 Hayden Place
Culver City, California 90232

Production Title CALIFORNICATION EP 502

Type of Production TV Drama

Producer Lou Fusaro

Director tbd tbd

1st AD tbd tbd

Production Manager John Radulovic

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Michael Paolillo
Primary Phone Mobile - 310-493-1671
Secondary Phone

Location Assistant Christopher Lee
Primary Phone Office - 310-344-3040
Secondary Phone

Fees

Posting 300	$207.00
Posting 600	$138.00
Notification Charge	$230.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,088.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $2,423.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00039784-B	**Location Manager**	Michael Paolillo
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 310-493-1671
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	
Production Title	CALIFORNICATION EP 502		

Location Address 1 Electra Ct, Los Angeles, CA, 90046

Location Type Private Residence

Film Dates 5/12/2011 - 5/12/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
Mount Olympus Area July 2009.pdf
Mount Olympus Area July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55
LA City UFSO assigned	1

Filming Activities Camera on sticks; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Special Effects: F/X Permit # 15858

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5

Description of F/X Scene: Squib hits to body

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** B4

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Preciado
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Vincent Owens

Coordinator Note FILM LA MONITOR REQUIRED FROM 0600-2200 HRS.

Coordinator Note RIDER B RELEASES LOCATION AND COLLECTS FEES.

Parking **Base Camp** **Crew Parking**

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	Location Type : Filming Location		Location Type : Filming Location
Posting "No Parking" signs	S/S ELECTRA DR., ELECTRA CT - NORTH 200' & SOUTH 200'		
Approximate Footage	0 - 300	**Log Number**	15678
Date(s)	5/12/2011 to 5/12/2011	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	E/S OCEANUS DR., HERCULES DR - NORTH 100 FEET		
Approximate Footage	0 - 300	**Log Number**	15678
Date(s)	5/12/2011 to 5/12/2011	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	S/S JUPITER DR., 100' IN FRONT OF 2324 JUPITER DR		
Approximate Footage	0 - 300	**Log Number**	15678
Date(s)	5/12/2011 to 5/12/2011	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	N/S ELECTRA DR., ELECTRA CT - NORTH 200' & SOUTH 200'		
Approximate Footage	301 - 600	**Log Number**	15678
Date(s)	5/12/2011 to 5/12/2011	**Time(s)**	07:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
MOUNT OLYMPUS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Mount Olympus is a distinctive residential area, with curving hillside streets and canyon areas, bounded by Hollywood Boulevard, Laurel Canyon Boulevard, Willow Glen Road and Nichols Canyon Road. The area streets are:

Mount Olympus Drive	Jupiter Drive	Vulcan Drive
Electra Drive	Apollo Drive	Achilles Drive
Electra Court	Hermes Drive	Oceanus Drive
Hercules Drive	Venus Drive	Zeus Drive

- **Affected residents must be notified at least two (2) working days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance. The term "affected residents" includes all residents within a 500 ft. radius of the location.*

- **Production companies must also contact the Mount Olympus Property Owners' Association representative, Phyllis Present (323) 876-3020 (primary contact) or Dr. Mel Remba (323) 851-1647 (alternate contact)** at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation, whichever occurs first. In addition, a copy of the resident notification letter should be sent to the Association representative prior to the first day of activity.

- **Cast and crew are not to park on area streets.** Off-street parking must be provided for production company vehicles.

- **Lighting must be contained on the filming location property** unless permission is granted by all others affected by the lighting.

- **When production companies park any equipment vehicles on area streets,** they are required to hire at least one off-duty/retired LAPD motor officer authorized to work location filming assignments to ensure public safety, and whose primary responsibility is to facilitate traffic through the area and assist residents in exiting their driveways. More than 3 production vehicles will require additional traffic officers.

- **Production Companies will be allowed to park no more than 6 of the necessary working vehicles in the area. Base camp must be located outside area.**

- **Warning signs are to be posted, at least 100 feet in advance, at both ends of equipment parking,** to alert drivers of a potentially dangerous situation due to narrow traffic lanes and reduced visibility.

- **It is strongly recommended that production companies utilize the following streets (Oceanus Drive Achilles Drive and Venus Drive.) to park their equipment vehicles when filming in the Mount Olympus area. These streets are flat and have fewer visibility issues.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view**. There are a number of vacant lots in the area that can be rented for catering. Contact the association representative for information on ownership. LAFD Rules and Regulations must be followed at all times while in the Mt. Olympus area.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. through the community survey process and the approved times are indicated on the permit.

- **Weekend filming is prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. DRAFT

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